

RIFFAT SULTANA
PRODUCTION RIDER

Dear Purchaser,

The attached is a copy of the Technical & Production Rider for your upcoming concert with RIFFAT SULTANA. Enclosed you will find all points regarding the RIFFAT SULTANA concert in the way it is presented from set-up to tear down. This rider reflects our full-size production needs; however, if your venue or location has specific needs, we are more than willing to discuss ways to accommodate.

In a case where there are outstanding problems that require an advance production meeting, please advise us as soon as you receive this Rider. Any questions regarding production, catering, or technical items should be directed to Richard Michos.

Sincerely,

Richard Michos

rmichos@gmail.com

+1 415 860 0066

Purchaser's Initials Here_____

PRODUCTION AND TECHNICAL REQUIREMENTS

Production advance

You will be contacted by telephone prior to your date to confirm all points of this Rider by a representative of ARTIST MANAGEMENT COMPANY. If there are any changes to this Rider on your behalf, they must be submitted, in writing, no less than two (2) weeks prior to the show to rmichos@gmail.com

Venue production

Stage must be provided by a reputable staging company, experienced in providing outdoor stages for full production "rock and roll" type concerts with SOUND and LIGHTS. Purchaser must be in immediate contact with ARTIST's production manager, and all staging must meet with their approval. Homemade or city-made scenarios are not acceptable.

Riffat Sultana line-up

- 1) Lead Singer
- 2) Guitarist
- 3) Harmonium player (and 2nd vocalist)
- 4) Bass player
- 5) Drummer
- 6) Percussionist

Technical requirements

Lights: we use the lights and lighting which the venue already has in place.

Backline Requirements:

1. 3 (Three) SM58 vocal microphones
2. Lead vocalist needs two stage monitors front and centre (Turbosound TFM 152m's or similar with vocal FX in monitors) + separate wedge
3. Guitarist needs amplifier with guitar cables (Fender Twin, Deluxe, or JC 120) + monitor wedge
4. Drum Kit (YAMAHA RECORD CUSTOM 9000, DW OR GRETSCHE USA) + monitor wedge
5. Bassist needs amplifier (Ampeg SVT-4 or similar) with guitar cables + monitor wedge
6. 1 (One) SM57 vocal microphone for harmonium player
7. 3 (Three) SM57 microphones and separate floor monitor for percussionist
8. Backline percussion instruments needed (TBA)

Stage Accessories:

1. 5 (Five) – Single Mono Cables ¼" (Jack/Jack) - 20 feet long / 4 meters long
2. 2 (Two) – Drum Stools
3. 2 (Two) – Guitar Stands

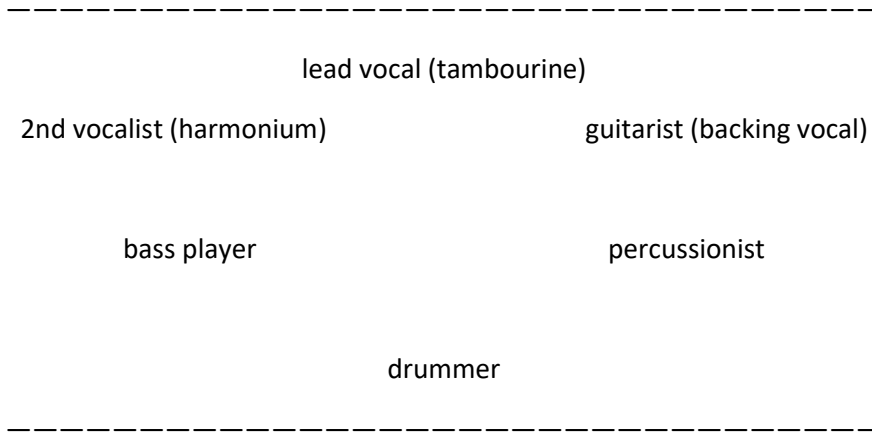
Monitors, Side Fills and Vocal Effect Specifications:

1. Mixer 01 24 channels with 5 mixes (Soundcraft Series5, Yamaha PM5DRH)
2. 7 (Seven) Monitor wedges (Clair Bross or Meyer or L 'Acoustic or EAW or Martin or Turbo Sound)
3. Side Fills three way (Flying when possible)
4. Vocal Effects: Eventide Eclipse, SPX 1000

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Stage Plot

(Down stage audience)



Additional Personnel

Riffat Sultana group will need to use venue provided FOH sound person and monitor person as we will not be traveling with our own.

Sound Check

The load in and stage set up time is approximately 1 hour. Sound check will take approximately 2 hours. Stage, risers, lights, sound, and backline must be set-up and ready before load-in time.

BACKSTAGE REQUIREMENTS

Passes

PURCHASER will provide all necessary passes for the engagement. ARTIST and touring personnel must be provided with a pass guaranteeing access to all areas of the venue.

Backstage and catering

Dressing rooms: Two (2) required - At least two (2) hours prior to showtime. These rooms should comfortably hold 3 to 4 people. Rooms should have working electrical outlets, a full-length mirror, toilet and shower facilities (when possible), heating and air conditioning, and a sink with hot and cold running water. These rooms should be lockable, and keys made available to tour manager three (2) hours before showtime. These rooms should be labelled RIFFAT SULTANA.

Portable dressing rooms: If trailers, motor homes or portable dressing rooms are used in place of or in addition to permanent dressing rooms, they must be clean and equipped with all amenities described above including air conditioning, hot and cold running water, electrical outlets, lighting and most important of all WORKING electrical power. Unpaved ground adjoining any portable dressing rooms shall be covered with a suitable material.

Catering: CATERED, AND SHOULD NOT CONSIST OF TAKE-OUT, FAST, OR CONVENIENCE-TYPE FOODS. PLASTIC AND PAPER UTENSILS, PLATES AND CUPS ARE UNACCEPTABLE!

RIFFAT SULTANA DRESSING ROOMS:

- 1) Small veggie tray and fruits in season: simple but nice and fresh, must be organic
- 2) Twelve (12) large bottles of Perrier or similar non-carbonated mineral water in glass bottles (UNFLAVORED) in total 12 litres
- 3) Fresh Hot Coffee: 100 % Arabica

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- 4) Hot water for tea and assorted tea bags or loose tea: Black, Green, Mint + fresh organic milk, raw organic sugar and honey
- 5) Two (2) organic lemons, Two (2) organic limes
- 6) All necessary utensils. NO PLASTIC. Two (2) bottle openers, cutting board and knife
- 7) Drink Cups: Ten (10) ceramic or porcelain tea and coffee cups
- 8) Drink glasses: Ten (10) glasses for water
- 9) Ice: Clean, and separate from ice keeping beverages cold
- 10) Twelve (12) towels

TRAVEL AND ACCOMMODATION REQUIREMENTS

Transportation

PURCHASER is to provide transportation for ARTIST (minimum of 6 people should fit in comfortably). Each vehicle shall have a local, competent driver, who is familiar with, and instructed as to, the routes into and out of the concert site and backstage entrances. Vehicles and drivers will be used to: pick up and transport ARTIST from the airport to the hotel; from the hotel to the venue for sound check, and back to the hotel; from the hotel to the venue for the performance, and back after the performance; from the hotel to the airport for departure.

Accommodation

Hotel accommodation for 6 people should be provided near the city centre – 3 double rooms with twin beds: minimum of 3 - 4 star rating of the hotel with breakfast included. Accommodation should be confirmed with the ARTIST or MANAGEMENT prior to booking.

Travel expenses

Flight tickets should be PROVIDED for 6 people: from San Francisco to Prague. Flight options should be confirmed with the ARTIST or MANAGEMENT prior to booking.

ADDITIONAL TERMS

Miscellaneous

Purchaser shall not allow audience to enter place of performance until technical set-up has been completed. Artist shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM TWO HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.

Mutual written changes

This Agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties. This Agreement shall be construed in accordance with the laws of the State of California, applicable to Agreement made and wholly to be performed herein.

Additional terms

Any proposed additional terms and conditions that may be affixed to this Agreement by PURCHASER shall not become part of this Agreement until signed by ARTIST or by duly authorized representative. By the sole act of signing, PURCHASER fully accepts all provisions of Artist's contract, regardless of any deletions or additions he attempts to make.

Responsibility

PURCHASER represents and warrants that all equipment furnished to ARTIST MANAGEMENT COMPANY shall be in first class condition and that all personnel whose services are rendered to ARTIST MANAGEMENT COMPANY shall be fully qualified to perform such services. PURCHASER assumes complete responsibility for all such equipment and

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personnel. Any liability to ARTIST MANAGEMENT COMPANY or any third party(s) claiming through ARTIST MANAGEMENT COMPANY arising out of or in connection with the breach or alleged breach of such representation and/or warranties shall be borne entirely by PURCHASER.

SIGNATURES AND CONTACT DETAILS

AGREED TO AND ACCEPTED BY:

PURCHASER SIGNATURE: _____

DATE: _____

PURCHASER'S CONTACT DETAILS:

COMPANY DETAILS: _____

MOBILE: _____

LANDLINE: _____

EMAIL: _____

AGREED TO AND ACCEPTED BY:

ARTIST: _____

DATE: _____

ARTIST'S MANAGEMENT CONTACT DETAILS:

MOBILE: _____

LANDLINE: _____

EMAIL: _____